

# MNEMOSINE



Centrado en la idea de la memoria personal de un individuo en escena, colonizado por eventos personales, históricos y avances tecnológicos. Confrontando el performer y la audiencia ante su propia memoria, ante la falla de la misma y la reinención según la selección propia de eventos.

## GENERAL DETAILS

Company Name:MEDEA\_73  
Address: PASEO DE LA FLORIDA 25 PISO 6 ATICO H  
Country: MADRID  
Phone++34915428495 Fax: Mobile: ++34616858365  
Email:medea73@hotmail.com Website:wwwmedea73.com  
Contact Person:Lorena Briscoe  
Role: director and performer

## PERFORMANCE PROMOTIONAL DETAILS

Performance / Work Title: MNEMOSINE

Performing Group & Country of Origin: MEDEA\_73 Spain

Duration of work: 30 minutes theatrical performance-Instalation 1 hour  
(Please state intermission time if applicable)  
non

Language used (if applicable): English

(This brief description will be used as a teaser description of the performance. Maximum 200 words. Text will be edited if it exceeds the word limit.)

Mnemosine performance focuses on representing the individual's personal memory, and the colonizing influence upon it of personal and historical events, as well as the impact of technological innovations. The work will confront both performer and audience with his or her own memory, its failures, and the reinvention of one's self through the selective memory of events.

From ancient times, objects have been use to commemorate individuals or historical events. By using video, digital sound, we wish to study and research exactly how such events and personal histories are composed in the modern age.



## PERFORMANCE PROMOTIONAL DETAILS

Digital art gives us the power to manipulate the past, just as our brain manipulates memories and selects them without any apparent order

Original Idea & Direction: Lorena Briscoe

Image and video director of Mnemosine part 1: Miguel Furtado

Image and video director of Mnemosine part 0: Raul del Aguila Alegria

Music editor and photograph: Miguel Futado

Writer: Ivan Briscoe

Performer: Lorena Briscoe & Fabian Gómez B

Production: Medea73

Photography: Sergio Novo

o Publicity photos include in the DVD and is posible to download from the web page [www.medeas73.com](http://www.medeas73.com)

Please indicate photo credits : ASSTA Sergio Novo

Extra information about us work

CV Lorena Briscoe

ADVISED\_The performance include parcial nudity and adult material >

## PRESS DETAILS

Bios of creative team

Lorena Briscoe's theatrical training has included the Jacques Lecoq school in Paris (grant jointly provided by the French embassy in Argentina and the Argentine National Arts Fund); the Teatro de los Andes in Yotala, Bolivia; the Municipal School of Dramatic Arts in Buenos Aires; the Videla Brothers School of Criollo Circus in Buenos Aires; and the School of Classical and Contemporary Dance, also in Argentina She won the Iberoamerica scholarship for Direction and Writing granted by the Carolina Foundation and Casa de America, Madrid, in 2004. She is currently directing the theatre group of Beiras University, Portugal, and I also Lorena Briscoe is the co-ordinate the International Labour Organization project SCREAM (Supporting Children's Rights through Education Arts and Media), which is aimed at raising awareness of Child Labour

Ivan Briscoe, is drama writer of MEDEA\_73 and editor of the daily English version of El País newspaper. He has previously worked as a journalist on the English language edition of the UNESCO Courier magazine (Paris), and the Buenos Aires Herald (Argentina). He studied in Magdalen College, Oxford, Harvard University, and the Complutense University, Madrid.

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## PRESS DETAILS

Fabian Gómez B. has worked professionally in theatre for the last 10 years, studying in the process with several major directors across Latin America and Europe.

Company write-up (where applicable, approximately 200 words, subject to editing.)

The theatrical- called MEDEA73 ([w.w.w.medea73.com](http://w.w.w.medea73.com)) - aims to produce a style of theatre that brings together text and movement to reveal a vision of humanity stripped of its conventional disguises and protections. Our aim is to produce a theatre that achieves direct communication with the audience by going beyond straightforward visual impact to explore in depth, and through parody, the space and time of human actions.

MEDEA\_73 was created in Madrid in 2002. Inspired by the idea of bringing together geographical and theatrical extremes, MEDEA\_73 theatre group, whose members come from Argentina, Spain, Peru, Colombia, Portugal, Chile and Britain, is free from one national tradition, drawing instead on the talents and cultural influences of each of its members.

Over the last 4 years in Madrid, We created 6 plays and 3 performance.  
Interesting information about your work or group  
(Information that will interest the press.)

## LOGISTICAL DETAILS

Total number of persons: 3 out of whom: 2 men 1 women