

STICHTING MEDEA73
LORENA BRISCOE



BUENOS AIRES
ARGENTINA
02/03/1973

Cremerstraat 9, VOORBURG
NEDERLAND

medea73@gmail.com

DIRECTOR AND PERFORMER

EDUCATION

- 2010-2011: Inburgering course in Dutch, Voorburg
- 2007-2010: Specialized training courses in video and performance, Spain and UK
- 2004: Ibero-America scholarship from the Casa de America (Madrid) and the Carolina Foundation (Madrid) to study direction and playwriting.
- 1998-2000: Jacques Lecoq International Theatre School, Paris.
Scholarship from the French Embassy in Buenos Aires and the Argentine National Arts Foundation to study direction and acting.
- 1995-98: Municipal School of Art, Buenos Aires, acting.
- 1997: Teatro de los Andes in Yotala, Bolivia, Theater.
- 1996-1983: The School of Classical and Contemporary Dance, also in Buenos Aires
- 1991: Baccalaureat of the arts, Miguel de Cervantes secondary school, Buenos Aires.

ARTISTIC ACTIVITIES

Over the last 15 years in the Netherlands, France, Spain and Portugal I have directed 12 experimental plays, six performances and four installations. Over this time I also curated two festivals, produced a CD involving various artists for a social cause, and presented the creations in which I was involved in 13 countries.

LANGUAGES

- Spanish: Mother tongue
English: Fluent
French: Fluent
Portuguese: Fluent
Dutch: Working level

EMPLOYMENT HISTORY

2010 - current: Theater, Taal en Kunst
Theatre, Taal en Kunst uses theatre and art as an efficient, effective way to learn and practise a foreign language. Theatre helps recreate situations that are close to reality, enabling people from different cultures to meet, reducing tensions, and helping overcome fear of the unknown, and complementary help for integration.
<http://theatertaalenkunst.blogspot.nl/>

September 2003 - January 2012: SCREAM-Spain. Creation and management of the Spanish programme of awareness-raising of child labour through education, media and the creative arts, part of a multi-national initiative run by the International Labour Organization (ILO). For nine years, devised and implemented a programme in over 400 schools, involving a total of 15,000 children. Organized major public events based on children's theatre and arts creations, ran public cinema festival, and handled the press (TV and radio interviews) and relations with Spanish government institutions and charitable foundations. Directed a team of 15 people and co-ordinated the budget.

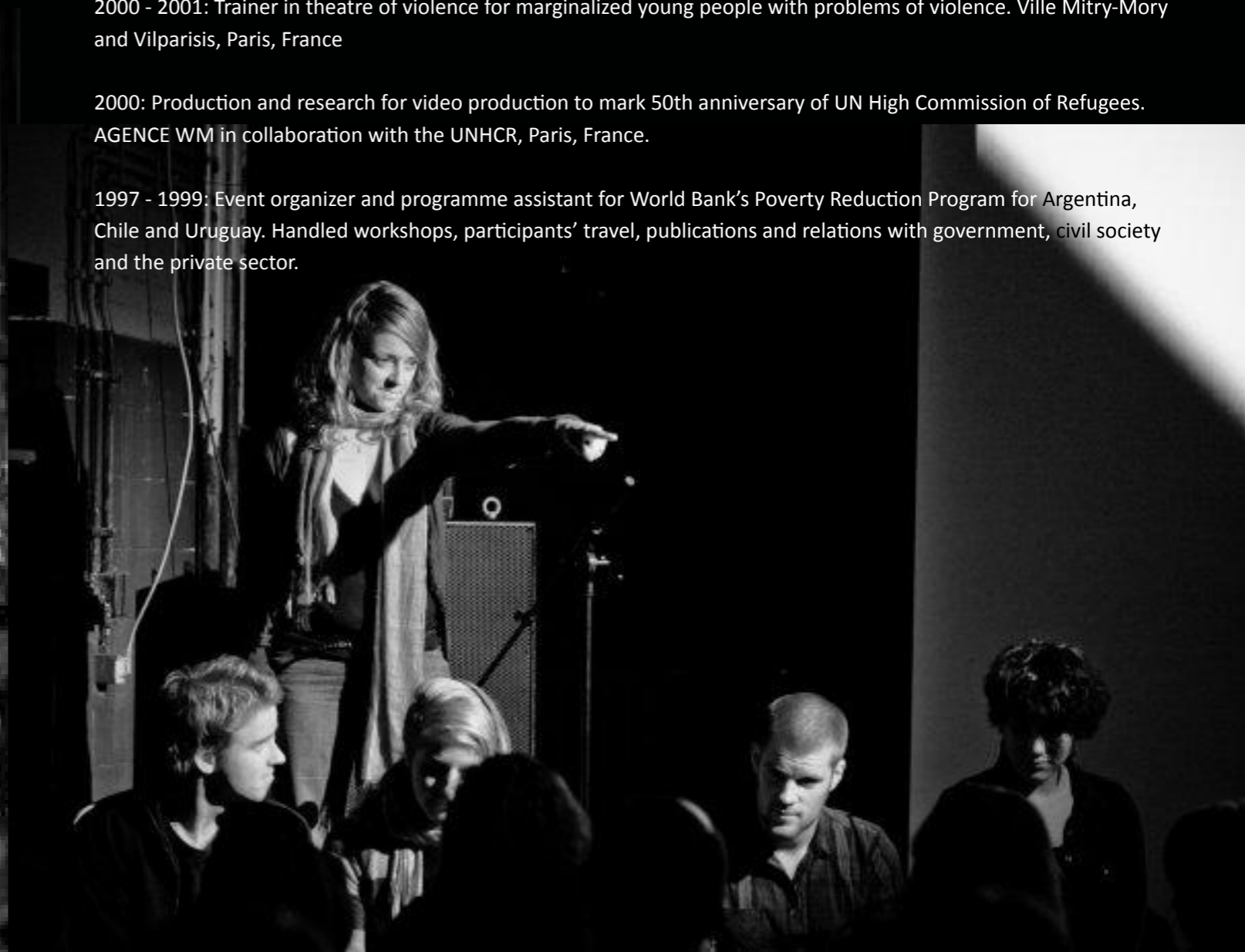
2003 - 2006: Fieldwork for the International Programme for the Eradication of Child Labour (IPEC, part of the ILO) in La Chureca garbage dump, Managua, Nicaragua; Bogotá, Colombia; and Costa Rica. Activities included theatre for development, theatre, dance and circus techniques involving child labourers and school children.

2000 - 2001: Teaching at OREKA Summer theater school for adults and children in Saint Pée and Bayonne, the French Basque Country. Techniques taught included violence on stage and theatre.

2000 - 2001: Trainer in theatre of violence for marginalized young people with problems of violence. Ville Mitry-Mory and Vilparisis, Paris, France

2000: Production and research for video production to mark 50th anniversary of UN High Commission of Refugees. AGENCE WM in collaboration with the UNHCR, Paris, France.

1997 - 1999: Event organizer and programme assistant for World Bank's Poverty Reduction Program for Argentina, Chile and Uruguay. Handled workshops, participants' travel, publications and relations with government, civil society and the private sector.



PANIKÓS - THEATER (2013)

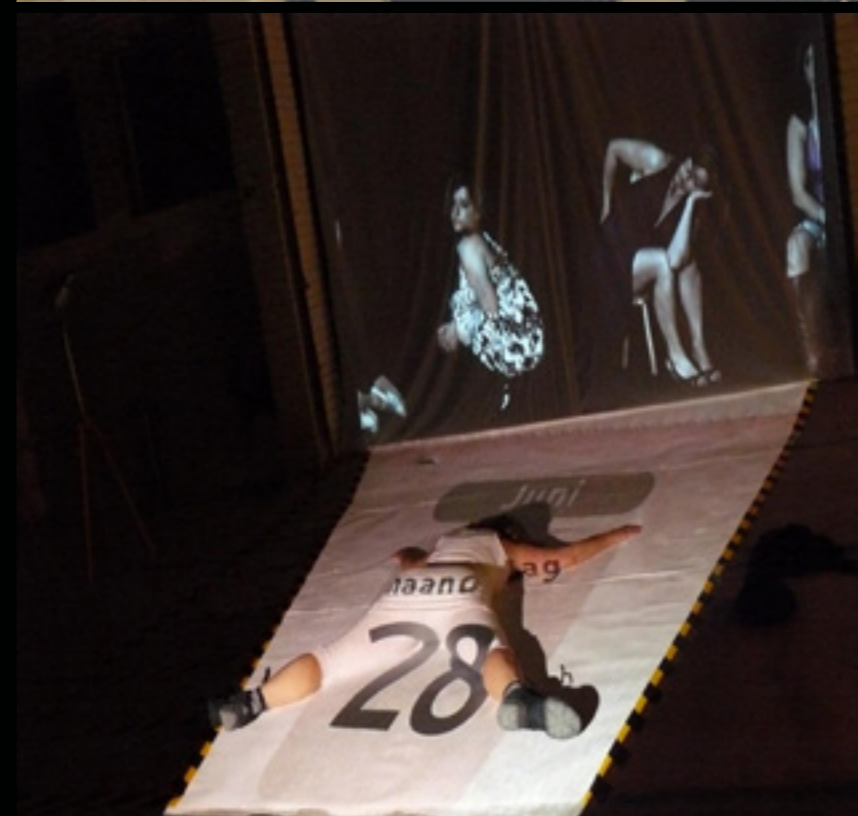


HULP NOLDIG - PERFORMANCE AND INSTALLATION (2012)



OPHELIA AFTER HAMLET - THEATER (2012)





ASHAALII - THEATER (2009)

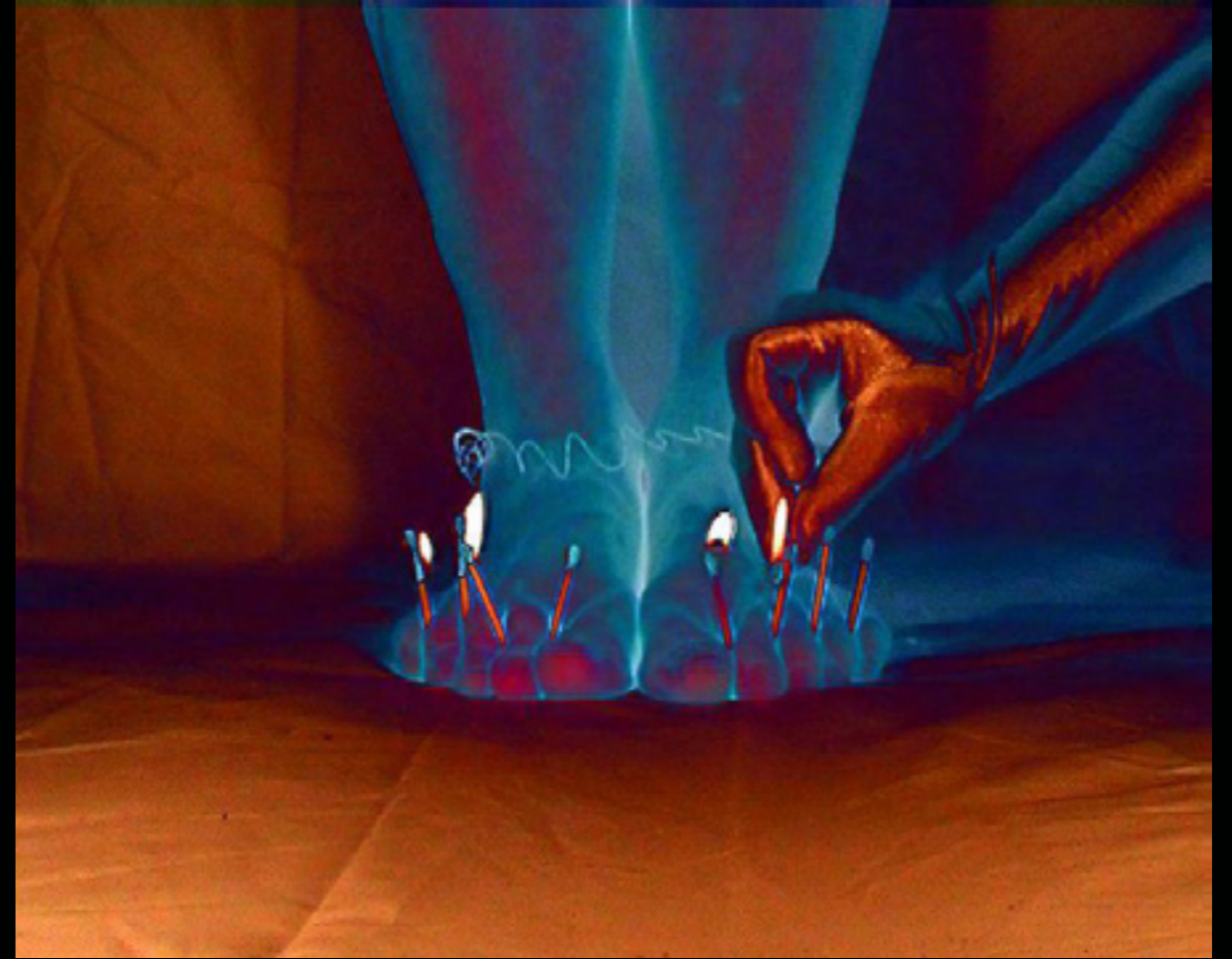
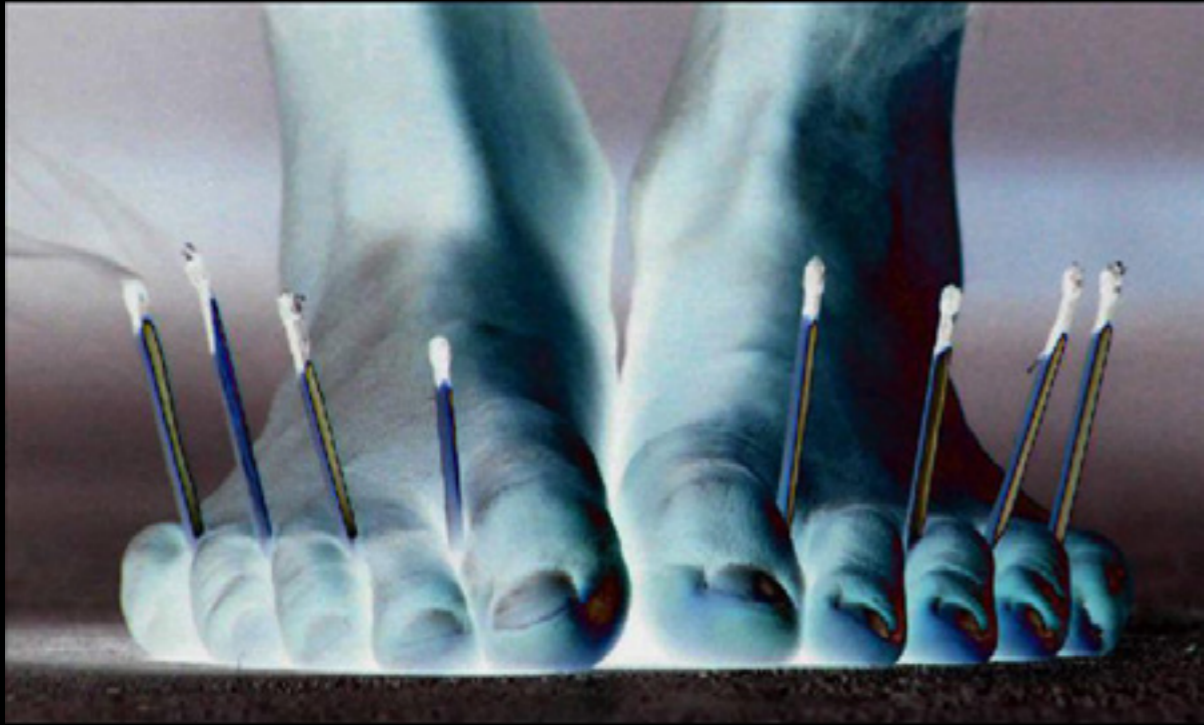


MNEMOSINE 01-02 - PREFROMANCE AND INSTALLATION (2008-2005)

MNEMOSINE 01



MNEMOSINE02



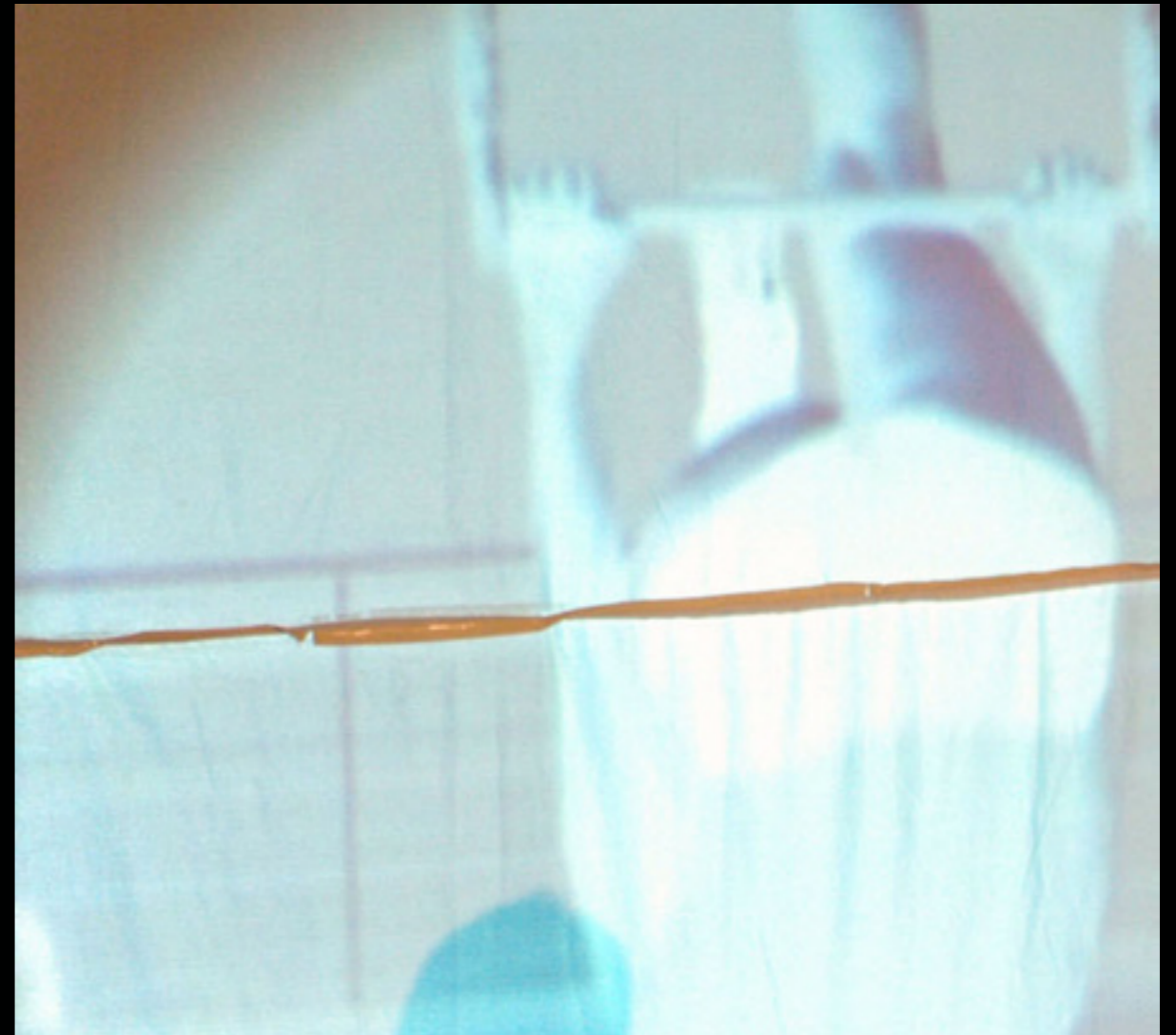
PENULTIMA CENA - THEATER (2007)



THIS INTERLECTUAL BEING - THEATER (2006)



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FORA DE TEMPO - PERFORMANCE (2006)



AWARDS AND RESIDENCIES

1998. Scholarship from the French Embassy in Buenos Aires and the Argentine National Arts Foundation.
 2003. Best director, Asturias Langreu Festival Art Nalon.
 2004. Ibero-America scholarship, Carolina Foundation.
 2004. Best piece, Cadiz, Conil de la Frontera Théâtre Festival.
 2005. Best director, Ourense Theatre Festival.
 2005. MIRA Scholarship, for the creation of Mnemosine Installation and performance. Festival de Toulouse.
 2005. Residency for creation in UBI theatre Portugal.
 2006. Nomination for “Young Solidarity” prize for the direction of SCREAM.
 2008. Residency for creation in Sweden, in partnership with Performing Pictures, with support from the project GRIG funded by EU’s Culture 2000-programme.
 2009. Iberescena price, for the direction and creation of Imagomundi, co-production Netherlands, Colombia and Spain.
 2010. Kusntenaarlogies Amersfoort, residency for the creation of 52 09 NB.

LINKS (clickable)

2013 PANIKÓS
Theater

2012 HULP NODIG
Performance and Installation

2012 OPHELIA AFTER HAMLET TRP TIC 1o
Theater

2011 IMAGO MUNDI
Theater

2010 52 09 NB
Performance and Installation

2009 ASAHALI
Theater

2008-2005 MNEMOSINE 01-02
Performance and Installation

2007 PENULTIMA CENA
Theater

2006 THIS INTELECTUAL BEING
Theater

2003 MAMACONA
Theater

2007 Cinema Festival against’s child labour SCREAM

2006 FORA DE TEMPO
Performance

2006-2005 THE RAVEN
Theater

FESTIVALS

Festival Internacional de la Paz, Bolivia,1999
 Festival de Experimenta Madrid,España, 2003
 Toledo en Escena, España, 2003
 Todo Teatro Palencia, España 2003
 Festival de Bayonne, France, 2005
 ContradanCa Festival, Covilha, Castelo Branco, 2005/06/07/08/10/13
 Festival de Langreu, España 2006/2007/ 2008
 Festival de Ourense, España, 2004
 Festival de Cadiz,España, 2004
 Festival de Costa Rica, 2005
 Festival de pequeño Teatro , Bogotá, Colombia, 2005
 Festival de Toledo, España, 2005
 Singapore F1, Singapore, 2007
 Move Festival, San Petersburg, Rusia, 2007
 Festival Kaunas, “Aura24”, Lithuania, 2007
 Festival Cluj Napotca, Rumania, 2007
 Muestra de Bilbao, España, 2008
 Festival de Trento, Italia, 2008
 White Night, Madrid, España 2008
 Gotland, Sweden, 2008
 Scream Festival, Maria Guerrero Theater, Madrid, España, 2009/10
 Fringe Amsterdam, Nederland 2011
 Global Village Festival, Amersfoort,2011
 Festival Manizales, Colombia, 2011
 Festival Bogota, Casa del Teatro, 2011
 White Nights, Macedonia, 2011
 Festival Binkhorst, Den Haag, 2012
 Festival Erlange, Germany, 2012
 Festival Riga, Latvia, 2013
 Blick Opener, Delf, Netherlands, 2013
 Delft Fringe Festival, Delf, Nederland,2014
 HuisKamer Festival, Amsterdam, Nederland 2014
 Berlin Perfo Festivals, Berlin, Germany, 2014