



**LORENA BRISCOE**  
**MEDEA 73**

BUENOS AIRES, ARGENTINA

medea73@gmail.com  
www.medea73.com

**WRITER, DIRECTOR AND PERFORMER**  
**ESCRITORA, DIRECTORA Y ACTRIZ**

reel: <https://youtu.be/AIsUQB5gcyQ>

I am a director, performer and writer in MEDEA73 ([www.medea73.com](http://www.medea73.com)) and ([www.arawanafilms.com](http://www.arawanafilms.com)) with members from Colombia, Argentina aims to produce a style of creation that brings together text, images and movement to reveal personal visions of society and human life. My aim is to produce creations that go beyond straightforward visual impact to explore the space and time of human actions. Our work is heavily influenced by cinema, dance, music, and the goal is to conceive a personal language that can be constantly enriched by training and learning.

Thus far my training has included the Jacques Lecoq school in Paris (where I studied with a grant jointly provided by the French embassy in Argentina and the Argentine National Arts Fund); the Teatro de los Andes in Yotala, Bolivia; the Municipal School of Dramatic Arts in Buenos Aires; the Videla Brothers School of Criollo Circus in Buenos Aires; and the School of Classical and Contemporary Dance, also in Buenos Aires, video, performance and Installation in Spain, UK and Holland.

## LANGUAGES

Spanish: Mother tongue

English: Fluent

French: Fluent

Portuguese: Fluent

Dutch: Working level



## Awards / Premios y residencias

1998. Fondo Nacional de las Artes, Beca de la Embajada de Francia en Buenos Aires. Premio de Teatro.

2003. Mejor director, Festival Langreu Asturias Art Nalón.

2004. Beca Iberoamérica, Fundación Carolina.

2004. Mejor pieza y directora , Cádiz, Conil de la Frontera Festival de Teatro.

2005. Mejor directora, Festival de Teatro de Ourense, España.

2005. MIRA beca, para la creación de Mnemosine de instalación. Festival de Toulouse, Francia.

2005. Residencia para la creación en el teatro UBI, Portugal.

2006. Nominación para el premio "Solidaridad joven" de la dirección de SCREAM, España.

2008. Residencia para la creación en Suecia, en colaboración con la realización de imágenes, con el apoyo del proyecto financiado por GRIG 2000-programa Cultura de la UE., Gotland y Estocolmo, Suecia.

2009. IBERESCENA , Imagomundi, coproducción Países Bajos, Colombia y España. Teniendo el honor de trabajar bajo la dirección de Fabio Rubiano en su compañía Teatro Petra. 2010. Kusntenaarlogies Amersfoort, residencia para la creación de 52 09 NB, Holanda.

2016/2017/2018. Festival de Bogotá.

2018. Festival iberoamericano/Idartes

2020. Beca arte Local Usaquén/Idartes, para la creación de Tyranos.



## SHORT FILMS

El niño el mar y las ballenas (2019)

Las manos (2019)

<https://vimeo.com/339896118>



## DOCUMENTAL

Identifying green grow, Clingendaele

<https://youtu.be/bBWyMx0tPL8>

Knowledge Platform Security and Rule of Law

<https://youtu.be/XyDe3eUB73I>

## FEATURE FILMS

Amor Café (2019) interrumpida por COVID.

<https://youtu.be/mYYm5fDUtUs>

Hombre Muerde a Perro (2020)

<https://vimeo.com/511614389>

River of Grief (2021)

<https://vimeo.com/529433468>



## SERIES

Amores, bizarros (2019/2021)

<https://youtu.be/QQ7L4ooEKJU>

Puedo pelear contra todo, menos contra el paso del tiempo.

Web serie.



## INTERACTIVE GAME AND CINEMA

Tyranos (2021)

<https://youtu.be/h59ctlvnu0l>

<https://youtu.be/qLudlsnXgwl>

## TRAINING AND EDUCATIONAL

SCREAM (2003/2011)

[https://youtu.be/\\_8DpaA6S\\_Pg](https://youtu.be/_8DpaA6S_Pg)

[https://youtu.be/rB4\\_iP1jDbU](https://youtu.be/rB4_iP1jDbU)

<https://youtu.be/KO5OzJCU50o>

[https://youtu.be/PXRqIM\\_3up0](https://youtu.be/PXRqIM_3up0)

## THEATER INSTALLATION AND PERFORMANCE

MEDEA73 ([www.medea73.com](http://www.medea73.com))



2003, Recién Llegados, Madrid, España 2004, Mamacona, Madrid, España

2004, Delicadas criaturas, Alcorcón, España 2005, Mnemonize, Covilha, Portugal

2003 al 2012. Puesta en escena anual y creación de cd, festival de cine sobre trabajo Infantil y coordinación general del proyecto.

2006, Ese se Intelectual, Madrid, España

2006, Fora de Tempo, Covhila, Portugal

2006, The Raven, Covhila, Portugal

2007, Penultima Cena, Madrid, España

2008, Ásali, Madrid , España

2008, Mnemosine II, Estocolmo, Gotland, Suecia

2010, 52 09 NB, Amersfoort, Holanda

2012, Ophelia after Hamlet, Essen, Alemania.

2014, Hulp Nodig, Den Haag, Holanda, Alemania.

2015, Panikos, Bogotá. Casa E, Festival de Bogotá, La sala, Maldita Vanidad.

2017, SELFIE me, Berlín y Bogotá.

2017, 7 años de Silencio, Bogotá, FTBO 2018, Festival de Bogotá, Casa del teatro y ASTAPortugal

2017, Ofelia después de Hamlet, Bogotá, Casa E, Festival ni con el petalo de una Rosa.

2018, Equus.18, Bogotá, Montaje de grado de la ASAB, como directora extranjera invitada.

2019. Amor, café? Konrad Lawrence, teatro Charlot y temporada pendiente en Casa del teatro

2020. Creación del ciclo NRD Nuevo Radio Drama.

## EMPLOYMENT HISTORY

2020-current: Musa stage (<https://www.instagram.com/musastage/?hl=en>) and teleservicios (<https://www.teleservicios.tv>), Director and writer, for Tyranos and new web series about Women and Covid.

2006 –current: Director of MEDEA73([www.medea73.com](http://www.medea73.com)) Over the last years in the Netherlands, France, Spain, Argentina, Colombia and Portugal I have written and directed twenty experimental plays, six performances and four installations, four films, two tv series and Interactive political show. Over this time I also curated two festivals, produced a CD involving various artists for a social cause, and presented the creations in which I was involved in 13 countries.

2017-a la current. Arawana Productions <https://www.arawanafilms.com>, writer, producer, junior director. developing four features films, short films and series.

2018 a la actualidad TIT teatro Petra. Movement training and stage direction.

2010 - current: Theater, Taal en Kunst

Theatre, Taal en Kunst uses theatre and art as an efficient, effective way to learn and practise a foreign language. Theatre helps recreate situations that are close to reality, enabling people from different cultures to meet, reducing tensions, and helping overcome fear of the unknown, and complementary help for integration. <http://theatertaalenkunst.blogspot.nl/>

September 2003 - January 2012: SCREAM-Spain. Creation and management of the Spanish programme of awareness- raising of child labour through education, media and the creative arts, part of a multi-national initiative run by the International Labour Organization (ILO). For nine years, devised and implemented a programme in over 400 schools, involving a total of 15,000 children. Organized major public events based on children's theatre and arts creations, ran public cinema festival, cinema exchange contest and handled the press (TV and radio interviews) and relations with Spanish government institutions and charitable foundations. Directed a team of 15 people and co-ordinated the budget.

2003 - 2006: Fieldwork for the International Programme for the Eradication of Child Labour (IPEC, part of the ILO) in La Chureca garbage dump, Managua, Nicaragua; Bogotá, Colombia; and Costa Rica. Activities included theatre for development, theatre, dance and circus techniques involving child labourers and school children.

2000 - 2001: Teaching at OREKA Summer theater/cinema school for adults and children in Saint Pée and Bayonne, the French Basque Country. Techniques taught included violence on stage and theatre.

2000 - 2001: Trainer in theatre of violence for marginalized young people with problems of violence. Ville Mitry-Mory and Vilparisis, Paris, France

2000: Production and research for video production to mark 50th anniversary of UN High Commission of Refugees. AGENCE WM in collaboration with the UNHCR, Paris, France.

1997 - 1999: Event organizer and programme assistant for World Bank's Poverty Reduction Program for Argentina, Chile and Uruguay. Handled workshops, participants' travel, publications and relations with government, civil society and the private sector.



SANTO PECADOR (FILM) 2021

<https://vimeo.com/529433468>



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AMOR CAFÉ (FILM) 2019

<https://youtu.be/mYYm5fDUtUs>



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HOMBRE MUERDE PERRO (FILM) 2020

<https://vimeo.com/511614389>



# HOMBRE MUERDE A PERRO



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NO ANDA BIEN (SHORT FILM)

<https://youtu.be/Nb9XLasLRYY>



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AMORES BIZARROS (WEB SERIES) 2019



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LAS MANOS (SHORT FILM)

<https://vimeo.com/340361453>



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# AMOR CAFÉ (THEATRE) BOGOTÁ 2019



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EQUUS.18, BOGOTÁ, MONTAJE DE GRADO DE LA ASAB, COMO DIRECTORA EXTRANJERA INVITADA, 2018



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PANIKOS, VERSIÓN ESPAÑOL, BOGOTA, 2018



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OFELIA DESPUÈS DE HAMLET, BOGOTÀ, 2017



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7 AÑOS DE SILENCIO, BOGOTA, 2017



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SELFIE ME, WORK IN PROGRESS, 2017



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PANIKOS, DEN HAAG HOLANDA ,2015



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HULP NODIG, DEN HAAG, HOLANDA, 2014



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2009 OPHELIA AFTER HAMLET, ESSEN, ALEMANIA, 2009



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MNEMOSINE - VIDEO PREFROMANCE 2005



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PENULTIMA CENA - EXPERIMENTAL THEATER 2007



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5209NB - PERFORMANCE AND INSTALLATION 2010



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OPHELIA AFTER HAMLET - EXPERIMENTAL THEATER AND  
INSTALLATIONS 2008/2012



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ASHAALII - EXPERIMENTAL THEATER 2009



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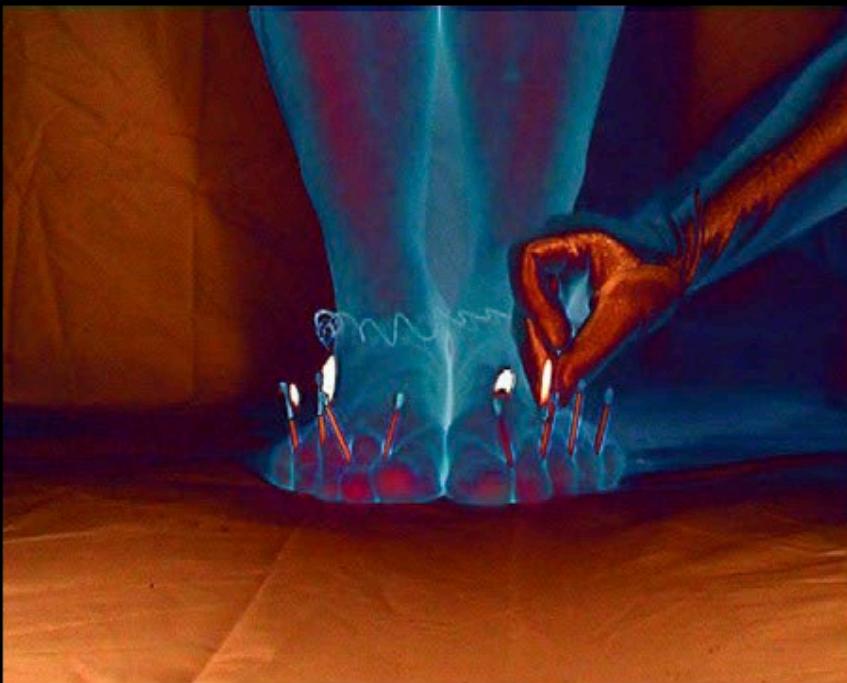
MNEMOSINE02 - INSTALLATION AND PERFORMANCE 2009



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ACTION UK/GLASGOW - PERFORMANCE 2007



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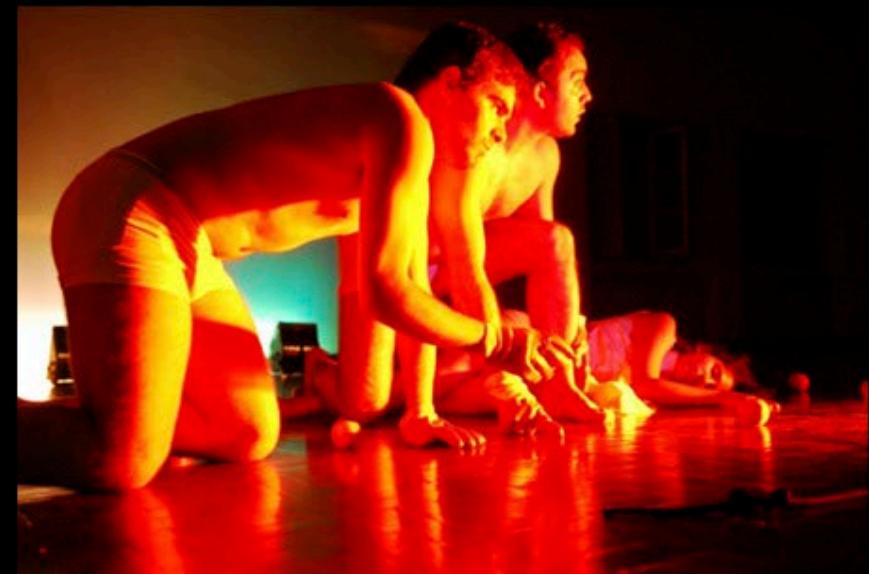
FORADETEMPO - MOVEMENT PERFORMANCE 2007



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PECHA CUCHA - LECTURE DEN HAAG

THIS INTERLECTUAL BEING - EXPERIMENTAL THEATER 2005



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